

The Directing Students of DRA 127b

present

# Our Final Scenes



Thursday, March 15<sup>th</sup> at 9:30 AM

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## GOD'S FAVORITE

by Neil Simon

Directed by **Stephanie Huynh**

## THE CRUCIBLE

by Arthur Miller

Directed by **Hiroshi Osaza**

## CLOSER

by Patrick Marber

Directed by **Stephanie Reyes**

## CAT ON A HOT TIN ROOF

by Tennessee Williams

Directed by **Cecilia Villalobos**

## ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by Tom Stoppard

Directed by **Alexander Yao**

## THE GRIFTERS

by Jim Thompson

Directed by **Mikhail Tank**

## A SCENE

Directed by **Alena Marchesano**

## THE BEAUTIFUL ONES

by Michelle Milam

Directed by **Charles Watson**

## GOLDBERG STREET

by David Mamet

Directed by **Troy Nuyens**



Wednesday, March 21<sup>st</sup> at 1:30 PM

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## SHALOTT'S LADY

by Diane DiPrima

Directed by **Diane DiPrima**

## THE DOCTOR

by David Mamet

Directed by **Danilo Donoso**

## TBONE N WEASEL

by Jon Klein

Directed by **Damion Sharpe**

## ENGLISH MADE SIMPLE

by David Ives

Directed by **Shannon McGuire**

## THE LITTLE RED-HOT MAN

By Kerstin Specht

Directed by **Al Roundtree**

## PRIVATE EYES

by Steven Dietz

Directed by **Evan Owen**

## FEEL YOU

by Sarah Barbulesco

Directed by **Erin Logan**

## SEXUAL PERVERSITY IN CHICAGO

by David Mamet

Directed by **Sue Norris**

All performances in the Arena Theatre – Admission Free.