

“Cure for a Broken Heart” Looks at the Human Condition

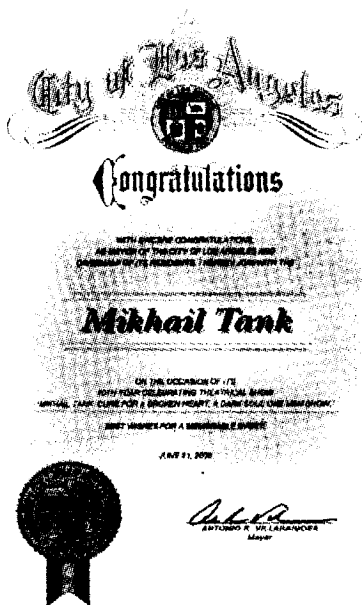
By Trish Ostroski

Mikhail Tank's "Cure for a Broken Heart—a Darksoul™ One Man Show" is an experimental, existential look at life. The show played last Saturday night for one night only at the Actors Group in North Hollywood. The show was directed by Justine Visone and Kurt Sinclair.

The young performer is attractive, sensual and mysterious, and offers a powerful performance as he gracefully glides with the skill of a dancer through the 17 segments of the show. He voices on mic and off, and this adds some versatility and intrigue as well. There were points that I would have liked to have seen his face a bit more cleanly whether through lightening or angle – especially because of the kind of piece this was.

Sid Fish on sound and lights might have needed the help of octopi as the show was heavily implanted with a lot of sound and sight gimmicks, including a fascinating video segment, which might have benefited from “a little less is more.”

These shows are always a bit tough to explain and Tank offers a veritable banquet of tastings for the psyche, yet perhaps one longer main course out of all the segments – which averaged about two minutes – each might have made for a stronger focus and an overall tie that binds. The printed program, filled with other bios and promotions, did not offer much info about Tank that may have helped the audience know a little more about him, which could prove quite fascinating. Mikhail Tank can be contacted at [REDACTED] and info@mikhailtank.com. Visit his website at www.mikhailtank.com. He has a book called “The Testament of Solomon” available on Amazon.com.



Certificate issued by Mayor Villaraigosa to Mikhail Tank.