



***For the Special Ones at the Stella Adler Theatre***

by Ashley Steed~

I'm going to be honest – I'm not really sure what Mikhail Tank's solo show is, let alone what it's about. Part word collage, part story, part music, part interpretive movement, part self help guru, part arts advocacy – it's too many parts that don't make up a whole. The original music by Daniel Levin is promising. In fact, I think I would have preferred a concert with Tank interjecting his thoughts on creativity and the importance of art.

The pace was too slow, the transitions were too slow and I was distracted by a woman in the audience taking pictures, as well as his amazing-technicolor-dreamcoat. There were, however a couple of poignant moments. One of which, he speaks of Leonardo da Vinci, who was dyslexic and compared him to the Ritalin-popping ADD kids of today – would we still have the Mona Lisa? Anyone who champions for the arts instantly earns my respect, *For the Special Ones*, however is too convoluted to get the message across. Thankfully, the piece is short.

This was the only performance.