



Cabot-Kent Hermetic Temple Newsletter

The Cabot-Kent Hermetic Temple, the first federally recognized Temple of Witchcraft in the history of Salem, Massachusetts, has a trio of principles that are at the core of its mission:

- A focus on the teaching of Witchcraft as a science to students from all over the world.
- The betterment of this world and the lives of those who reside upon it through the holistic application of the art of Witchcraft.
- The active ministering of our Priestesses and Priests who guide individuals in the world community seeking to empower and transform themselves mentally, physically, and spiritually.

Carrying the ancient traditions of our ancestors into the far future, we seek to do more. We seek to disseminate our philosophy and science to a wider audience in order to increase social harmony, reducing existing religious disparities in our local communities and beyond.



Imbolc ~ Oimeic~
Brigid's Day ~ Candlemas
February 1st

The transition of the Triple Goddess stirs once again. As the Crone lies to rest her weary head; as the darkness of winter now gives way to the Maiden and Mother as she begins her growth towards the light of spring.

This is a time that the fertile Earth grows full and new life gives us blessings, nurturing and warmth. It is a time that we make way for the Celtic Goddess Brighid who gives birth and nurtures the child of the sun.

She watches over the hearth and home as she sends out her healing energy. We honour her in all of her aspects of poetry, smithcraft and midwifery. During this time we commune with her as we light her sacred flames.



Ostara ~ Vernal Equinox
March 20th

Ostara marks the return of spring, spreading joy as we prepare the soil for our seeds. The gentle rains of spring and the warmth of the growing sun help transition the seedlings to become plentiful in a few months time. Night and Day are now balanced and so must our lives be brought into harmony.

Soon the sun will gain strength and everything will come alive as the days become longer. Ostara holds a basket filled with colorful eggs representing the aspect full of life and represents fertility of the Earth and all of creation. During ritual our tables are decorated with baskets full of colored eggs with candy and crystals.



The Cabot Kent Hermetic Temple is constantly looking to highlight our Cabot witches and Temple members that volunteer their time and effort and are apart of a greater community service. We feel through community deeds and outreach, that we can correctly impact the current conditions of our local and greater planet. Bringing about beneficial change, awareness and healing is our mission as witches and tie in to our 3 Fold Law.

Although service done inside our Temple is closely recognized and potentially awarded with continued efforts, work in the outer community has not had the same "acknowledgement" as it deserves.

Here in the CKHT Newsletter, we decided to create a section for just these selfless people. We will be featuring those in our community that are currently volunteering and highlighting their chosen cause in hopes to inspire and connect you to do the same. Priestess Julie Pizzo's interview is a kick off into featuring such people in our temple. Sometimes knowing where to begin can be the hardest first step to take; but by pioneer witches reaching out, you too can feel the benefits that giving back brings you. If you are volunteering and wish your cause and efforts to be known, email: newsletterckhtmemie@yahoo.com



**Priestess Julie Pizzo: Foster Mom for Sweet Paws Rescue -
"Saving People. One Dog at a Time." TM**

MW: What led you to start fostering puppies through a place called Sweet Paws Rescue? Bravely bringing in these beautiful, soulful puppies till adopted into your home and caring for them? Julie, in your role as a Cabot Priestess, out of all of the community service roles out there, what made you decide to reach out to the special services of animals and rescuing?

JB: Fostering animals definitely found me! A friend from work adopted a puppy from Sweet Paws and was raving about what an amazing and wonderful adoption experience she had with them. I "liked" their Facebook page because I was thinking about adopting as well. My friend would always tag me in the posts that showed the adorable puppies and dogs that were available or coming to MA on a future transport from our rescuers in Alabama and Mississippi. There is an overpopulation of dogs and puppies down there because not many owners are responsible enough to spay or neuter their pets. As a result, sadly, abandonment is a common occurrence and a huge problem down south. Boxes of puppies are left on the side of the road, in the woods, or even dumpsters. I learned all of this after I began fostering. One day I saw a plea that there were 40

puppies coming up on the next transport but only 15 foster homes available. I applied right away, passed the home inspection that week, and I became a foster mom! My daughters, ages 8 and 11, were beyond excited.

Sweet Paws is a shelterless rescue, meaning that all of our available dogs stay with families in homes rather than waiting in a cage at a shelter facility until they find their new family. This benefits both the dog and the adoptive family. The dog gets to live in a home setting with a loving family, gets socialized with other dogs, cats, or whatever other pets the foster family has. They get used to riding in a car, walking on a leash, and I also house break them. I love helping the animals and being able to give back in that way. When I was younger I always wanted a houseful of pets when I had my own house someday. Its very satisfying and rewarding to give love and caring to beautiful innocent animals who have not had a great or happy start in their lives. I also like the fact that fostering teaches my girls responsibility, the importance of giving back, and the rewards of nurturing and providing for an animal. My point of view is that we do not "own" or pets, we are their voices, guardians and guides, as they are for us in our coexisting universe. Some of the pictures, stories, and videos I see of how our rescuers down south acquire the dogs are so sad that it brings tears to my eyes. The situations many of them come from are horrible! Animals have souls and feelings just like people do, and often you can see the sadness in their eyes as they are rescued. They always seem to know, however, that they are being rescued and they show trust, even when they have every reason NOT to trust or have faith in humans.

MW: As a Witch how do you use your healing energy as a way to help them when they are feeling helpless, scared and alone? If so, what are your methods? Also, do you consider yourself to be an animal communicator? Using your natural instincts and/or psychic communication to understand their needs?

JB: I have always had a strong psychic connection with animals. When I took Laurie Cabot's Tarot Class I would first see the person's pet(s) or animals that had been around them growing up while I was reading them. As far as my foster dogs go, I always send them pink light immediately upon arrival in my home since at first they are more nervous and scared. It makes them feel confident and loved. They first night with me is often the first night away from their litter mates after riding up here for 2 days in a van with the rest of the transport dogs. You can imagine how scared they are. When a dog that was at first shaking and timid starts to relax and wag his/her tail at me after a couple of days, I know I'm on the right track and doing my job well.

I put a protection shield on each dog before they leave for their adoptive home in order to keep them safe after they have left my immediate care. I always feel their love and appreciation for my daughters and me, giving them attention and love they usually have lacked in their lives. Because a puppy is a baby, I like the fact that they are starting their lives with the love of my children and plenty of happy attention. I can only hope it erases any bad first impressions the puppies may have had of our human race if they have had a bad start. I would probably consider myself part animal communicator and part animal empath. I am always very tuned into my foster dogs, and after about a week we get into a set routine. I have learned something different from each dog I have fostered, because like people, each one of them is different. I have noticed that in new situations, they look at me to read my reaction when they are not sure which emotion to have. I definitely feel that the puppies and I read each other very easily and well.

MW: What keeps you from NOT adopting every animal that you've homed? Would you adopt a particular puppy if you and your daughters feel in love? Would that adoption stop you from further fostering?

JB: This question is probably the one I get asked the most, and also the most common reason for others to say they couldn't handle being or could never be a foster...."Because I would get too attached." I feel that this point of view needs to be turned around. We need to take into consideration of how much these animals need us, and how much you are helping the dogs and humanity by welcoming in and sharing your home with a dog in need. Yes, I have loved every one of them and truly enjoyed caring for them while learning what I have learned from them. I definitely do get attached and shed a few tears when they leave for their forever home, but it makes me feel amazing knowing I have played a key role in giving them a great start in life. The adoptive parents are always happy and thankful for my housebreaking efforts as well. We do not have a dog of our own, and as we have learned, having a dog is a complete lifestyle change. I suspect its easier to transition from having one to two dogs than it is to go from not having a dog to having one. I'm a one adult household so I do not have any help other than my girls. Because I foster puppies they cannot be left alone for very long. You pretty much have to be home with them to take them out for frequent potty breaks, etc. It really is like having a newborn baby. My work schedule is very flexible and I make sure I work plenty of hours on the weeks I'm not fostering to balance out the weeks that I am.

MW: Because you have two daughters and two cats already, what are some of the challenges that you all have come across with fostering puppies? And what have been some of your favorite benefits?

JB: One of the challenges of fostering has been that my cats aren't super fans of the puppies. They don't do much more than hiss if the puppy gets too close while trying to play. After a few days, boundaries happen between the animals and next thing I know, my cats are sitting with the puppy in the kitchen waiting for treats. I do feel that while my cats do not love the dogs being here, they are used to them by now and tolerate them. I'm getting my sixth foster tomorrow night and we are very excited!

Another potential challenge is that I'm wondering how these southern dogs that are used to heat and warmth will respond to being taken outside into the cold and snow for bathroom breaks. I started fostering in June so I haven't had a dog in the winter yet and I'm hoping the weather won't slow down the housebreaking process.

One of our favorite benefits of fostering is that we take the puppy pretty much everywhere we can with us. My kids love having a fur baby to cuddle in the back seat when we go in the car. Another small but fun thing that I love is every dog that lives with us learns the words "ice cream", and I keep a container of vanilla in my freezer just for the dogs. I love being the one who gives the dog his/her first ice cream and peanut butter!

MW: How could someone interested in this cause get in touch and informed about Sweet Paws?

JB: Sweet Paws Rescue has a Facebook page as well as a website Sweetpawsrescue.org. Please visit the website if you like to know more about this awesome rescue, would like to volunteer, adopt, donate, or just look at our adorable dogs. Thank you so much for interviewing me and letting me tell you about one of my passions!!



The Majick & Essence of the Birch Tree By Priestess Mina Mandragora

As the Wheel of the Year turns, we end our Celtic Tree year with the "white lady of the woods;" the Birch tree.

The Birch tree is known as the genus *Betula*. It is part of the *Betulaceae* family, which also includes such trees as hazels, alders and hornbeams. With about 100 different Species of Birch we hear it referred to by many different enchanting names, such as: White Birch, Swamp Birch, Dwarf Birch and Sweet Birch. *Black, Cherry, Resin, Hairy, Bog, Red, River, Silver* and *Weeping* have also been names labeling this majickal tree.

Physically, this tree loves water. It will grow quite well in moist soil climates, and with adequate sun throughout the day for the leafy and crown areas. It is quite hardy and resilient, as it grows in USDA planting zones between 1-9 (depending on species), and can survive temperatures lower than 20°C. In the right conditions, this tree will extend deep roots into the earth. You might even see it thriving on the side of cliffs. On average, the life span of the Birch is a quick 60 years. Since it is not the type of tree to live for hundreds of years, its small but powerful presence teaches us the importance of living in the present moment.

The Buddha taught, "The secret of health for both mind and body is not to mourn for the past, worry about the future, or anticipate troubles, but to live in the present moment wisely and earnestly."

We also see a similar quote from the woman whom I refer to as *The Queen of Affirmations*, Louise Hay, when she said, "The point of power is always in the present moment."

Being mindfully aware and present in this very moment has the potential to unlock and manifest infinite possibilities in any individuals' life.

We may often find the answers to what ails us in life through the healing of nature. Our bodies and spirits thrive on the connection that we find every time we return to her. Our ancestors from the past knew this, as they turned to nature for their medicines. One of the plants, being the Birch Tree. Referred to as "the plant of the kidneys of Europe," Birch has many medicinal uses, which include healthy kidneys. Our kidneys carry our expressed emotions and fears. Whenever a plant aids with this organ, we can learn to release our fears and implement healthy expression through the connection we find therein.

The tree bark and leaves are used medicinally from Birch, aiding with pain relief, anti-cancer and astringent properties, just to name a few. Some of the properties in Birch can also be found in Aspirin.

Having both Male and Female flowers that occupy one tree, we get a sense of balance and duality here. The paper-like bark that peels off so easily may teach us to release that which no longer serves us, with harmony and ease. It is a rare site indeed to spot a lone Birch tree. They will be seen most often in groves. The tree itself, may have multiple stems that grow from one

"community" trunk. This will appear like a few different trees all coming up from the same spot in the Earth. Mirroring this characteristic teaches us to be more mindful of the whole versus the individual. As humans, it is in our genetic DNA to be social. Meditate with this tree to more fully unlock your heart within the community aspect.

Birch is ruled with the Zodiac sign of Capricorn. Majickally, it is associated with a number of different planets depending on what source you look to. We see it connected with Venus and the water element from Cunningham's Book, *Encyclopedia of Magical Herbs*. This makes sense with its heart shaped leaves and constant need for water. In ancient Celtic traditions, the Birch is connected to purification and rebirth. It was known to be one of the first trees to emerge after the ice age, and it is also one of the first to blossom in the Spring. The Celts correspond this with Solar energy, ruled by the Sun. *The Ogham* links Birch with the classification of Beth, which is also ruled by the Sun and whose number is 1. In Cabot tradition, this tree is associated with Mercury, the Moon, Earth & Pluto, as referenced in Laurie Cabot's book, *A Salem Witch's Herbal Majick*.

Many majickal practitioners have turned to Birch for its strength and restorative virtue. The wood has been used for Yule logs as well as the constructing of May Pole's at Beltane. With the strong powers of protection from harmful spirits, Birch has been used to create many majickal wands and besoms. Rods of Birch were used to exorcise people and animals from harmful spirits by the ancestors.

In the Cabot Tradition, we meditate over the story of Taliesin and Cerridwen during Witchcraft II. The sacred Birch tree is linked with Taliesin, the Welsh God. It is also linked with Lugh, the Irish God of the Sun. Use this sacred wood to honor and connect with these Deities.

In the Tarot, the Birch is connected with the Star card. The renewal aspects and heavy water symbolism gives evidence of this link.

Working with this plant can be done in a myriad of ways, from meditating under a Birch tree to using its plant spirit medicine. The best way we can understand these sacred lessons is through following our intuition and opening our hearts unto these messages. Blessed Be All.



The Majick of Imbolc By Rev. Paul Messerle, HP

The celebration of Imbolc welcomes the Goddess Brigit's hearth firelight into our hearts and calls us to witness the awakening of life from under the snow. Known as a midwife archetype among many others, Brigit helps deliver the world from its inherent slumber and awaken its powers to grow and bring life anew. At the same time, the Sun grows and rises from its lowest point in the sky. Looking down at the ground, the shadows somehow don't seem as to be as long, and there are hints at the coming of Spring in the air, though they may be fleeting. A whiff of a blossom or wildflower is as readily gone as it was just there. As the daylight slowly begins to return to our lives, we feel the slight stirrings of life around us, reaffirming the circle from which we come. We are blessed to see the miracle of rebirth in the making.

Although still in the harsh cold of winter, it is the time for making plans for the coming activities of Spring, and of what to plant and to grow. Lighting candles and reflecting on the Sun's return only solidifies our resolve that the darkest of days are behind us.

Since winter is a season of retreating inward, of hibernation and of sleeping, Imbolc is a time of profound visions and dreams. These dreams are the sacred material from which we can base our majickal workings on in the coming year. Pay attention to your dreams during the Imbolc season and even keep a journal if you aren't prone to remembering your dreams when waking. The late, great cross-cultural anthropologist Angeles Arrien said that we have three types of dreams: The Night Dream, The Daydream and the Living Dream.

Night dreams are the delivery of ancient material and archetypes to us, and even mark when we may have been visited by an ancestor spirit, (usually between midnight and 2 AM). Try to title or name your dream. It helps to remember them and honors what has been presented to you. Ask yourself what is the heart of the message of the dreams you remember, and what action should you take? If you find you can't remember your dreams upon waking, then they are considered dreams of preparation.

Daydreams occur when we escape the confines of a moment and chronicle where we go when we aren't 'here' in the now. They are escapes, miniature journeys, musings and trial runs. Every positive daydream presents a healing image. They set up a matrix for the self-fulfilling prophecy and are a place of creative fire.

Finally, the Living Dream is our external life, where we are all physically, spiritually and emotionally on this plane. To be given material to work on in all three dreams is considered big medicine and a major wake-up call! Think of these as seeds being given to you. What will you 'plant' and what will you do in the coming year

Finally, Imbolc is a season of paying attention. The Goddess stirs and is presenting messages all around us, and at all times. We just need to stop, look and listen. A few years ago, and a few months prior to Imbolc, some friends gifted me with a particularly enchanting Annie Lennox cover of the song "Ladies of the Canyon," written by Joni Mitchell. I listened to it as Imbolc arrived, only to be brought into an immediate vision of the Chamber of the Triple Goddess. There stood Brigit before me as the song played: Trina the Weaver, Annie the Mother and Estrella the nomadic, hammer-hurling Smith. Universal Goddess archetypes may not have been what Joni intended when she wrote the song, but Brigit used it as a vehicle for me to channel the great comforting message of the power of sister- and motherhood. Look for the song online. Listen to the Goddess. Pay attention to your dreams. Welcome the Majick of Imbolc!



Brigid: Faerie Queen of Imbolc
By Laila Florane

The Goddess Brigid has had several identities throughout the centuries. She has been called the Triple Goddess, Goddess of smithcraft, poetry, and the hearth. There are those who know her as Brid or Bride. And some even call her Saint Brigid. Her sacred celebration occurs at Imbolc (February 2nd), the transition between Winter into Spring. But the one identity many miss is that of her identity as a Faerie Queen. As such, she is given an ethereal quality that transcends the concepts of Goddess or Saint.

For the Faerie Folk date back before the times of Christian influx. Brigid, as Faerie Queen, is thus a very powerful, majickal being. To honor her as such at Imbolc is to welcome in the wisdom and majick of the Fae into your life.

The primary majick associated with Brigid is that of healing. Yet, unlike the human etiquette of humbly approaching royalty, when petitioning healing from the Faerie Queen, you are to come boldly to her. Embrace the eternal flame that is Brigid's in your own heart. For it is through embracing her fire that we find our inner power, the source of true healing and our own sovereignty.

If in need of healing, during your Imbolc celebration, consider doing a ritual for inner and outer healing for yourself or someone else. Start by invoking the Faerie Queen's fire by lighting seven candles set in a circular pattern, to represent the crown of candles Faerie Queen Brigid is often seen wearing at Imbolc.

Then say: "Brigid, my Faerie Queen, I have tended your fire on this Sabbath of Imbolc. May you tend the fire within (name the person(s) in need healing). For it is by your flame, infused with the majick of the Fae, that we have our healing. So shall it be."

To invoke Brigid as the Faerie Queen Mother on Imbolc, gift her a bowl of milk, for cows are sacred to Brigid, milk is deeply connected to mothering, and milk is favored by the Fae. Then say: "With this milk offering, I call you, Brigid, my Faerie Queen Mother. May you teach me your ways, lend me your faerie wisdom, and nurture my spirit and body. May this be for the good of all, harming none. So shall it be."

The best time to dedicate yourself to Brigid, our Faerie Queen, is on Imbolc. On this day, consider consecrating an Elven Star or triquetra ring/pendant with salt water. Additionally feel free to create a permanent altar for Faerie Queen Brigid, in your home at Imbolc. A perfect altar setup would be by the stove or fireplace (places of the hearth).

On this altar, you can use a corn doll of Brigid. (You may choose to make one yourself or buy one). Frankincense can be burned as an oil or incense for her. For Frankincense is associated with the fire element and the crown chakra. Floral essential oils as well as offerings of Spring flowers may be added to your Imbolc altar in honor of Faerie Queen Brigid's power to bless nature with new growth. Also, to honor Brigid as Faerie Queen means that you are to honor the work of the Fae.

Consider making a pledge to Brigid on Imbolc to do this. Honoring the Fae means to honor nature. Make recycling a priority (if you are not already doing so). Actively support animal welfare groups, especially those pertaining to cows. Donate and plant trees, sacred entities and homes of the Fae. Welcome the Fae into your garden by creating faerie circles made from outdoor decorative mushrooms.

Just as Elizabeth II is believed to be mother to her subjects in Great Britain, so is our Faerie

Queen Brigid a mother to those of us who love and respect the Faerie peoples and Faerie Majick. Highest Blessings to you and your workings with Faerie Queen Brigid on Imbolc and throughout the year!



"Traditions of Ostara"
Rev. Lady Leslie Cabot Armstrong HP

The word Ostara is just one of the many names applied to the celebration of the Vernal or Spring Equinox (March 20 to 23). This year it is Tuesday, March 20th where the sun enters the sign of Aries @1:21 pm Eastern Standard Time. The origin of the word is actually from Eostre, the Germanic goddess of spring. According to the stories, she is a goddess associated with flowers and springtime, and her name gives us the word "Easter," as well as the name of Ostara itself. For early Pagans in the Germanic countries, this was a time to celebrate planting new crops for the upcoming summer season. Typically, the Celtic people did not celebrate Ostara as a holiday, although they were very much in tune with the changing of the seasons.

Ostara is a time of renewal and rebirth. For modern witches and pagans, Ostara marks the arrival of spring as the days are getting a bit longer and a bit warmer. Celebrate the balance of light and dark as the sun grows through its waxing phase and the returning of the new life is all around us. Take some time to celebrate that new life that surrounds you in nature by taking a walk in a park, or a hike through a forest. As you do, observe all the new bright green growth blooming around you and embrace the change of the season.

This is also a good time of year to start your seedlings. The very act of planting a new life from seed is a ritual and a majickal act in itself. To watch our majickal workings unfold before our very eyes. The majick of the garden is full of beauty and bounty and is well worth doing. I am sure you have heard of the expression "Mad as a March Hare". The Spring Equinox is a time for fertility and sowing seeds, and so nature's fertility goes a little crazy. The March hare is viewed as a major fertility symbol. This is a species of rabbit that is nocturnal most of the year but in March when mating season begins, there are bunnies jumping everywhere all day long.

You can connect with this energy and bring yourself boundless power into your majickal workings simply by carrying a talisman engraved or painted with a rabbit's image. If you have wild rabbits living around you, leave them an offering of lettuce, shredded carrots, cabbage, or other fresh greens. Rabbits are also messengers of the Otherworld. If you do a meditation that involves the Otherworld you can call upon the rabbit to be your guide during Ostara.

We start to smell the freshness of the earth when we're outside. Ostara is also a time of chicks and eggs, newborn lambs and calves. Eggs are a majickal gift from nature, and Ostara is a great time to celebrate its fertility and prosperous powers by dyeing them in pastel colors of green, pink, purple etc... Some other majick projects to do at Ostara is to decorate a tree with bright colored plastic eggs to place on your altar. Gather branches that have fallen off the tree and put them in a vase and hang the bright color plastic eggs on the branches.

The one tradition I love taking part in that is referenced at the Cabot Kent Hermetic Temple's annual Ostara ritual in Salem, MA... is passing around the eggs. Inside each brightly colored plastic egg is a crystal stone, and every time the bell rings, you pass the latest egg and take another. At the last pass, everyone can then open the last egg they hold. The person that has the clear crystal wins. It is a lot of fun and it can get pretty exciting with everyone running around like rabbits!

Ostara is also a perfect time to work with the Fae. In Edain McCoy's "A Witches Guide to Faery Folk," faeries can inhabit the edge of two worlds, including human homes, trees, woodland groves, and The Otherworld. There are many ways to connect with the Fae. You can incorporate faeries into your spiritual majick just by honoring them by spending some time outside, taking care of the Earth, or leave gifts for faeries. Some favorites are sugar, milk, and silver coins.

Springtime is a great time to cast spells for careers, relationships, and love. It's a time for planting new "seeds" of ideas and desires as well as to bring in harmony and balance in tune with the energy of the season. To do so, project for good health, good fortune, and the confidence needed to achieve these goals.

Regardless how you celebrate Ostara, forming your own traditions by using some of the ideas from this article or incorporating ideas from other resources. It's the time of year to rejoice the returning of the warmth of the sun and the sweet smells of renewing life.



A Journey with Birch Tree
By Rev. Jacq R. Cabot Civitarese, HPs

As we end our journey with the Celtic Tree Calendar, we approach the Birch tree... which is actually the first in the calendar. It's dates being December 24th to January 20th; it serves as the Alpha and Omega. The Birch is a tree of Inception and New Beginnings that leads you into sacred teaching, personal development, and later the faith in the challenge to complete the task first sought out for.

I have always had a strong connection to Birch, long before I discovered she is my personal tree according to my birth date. It was obvious she was tree no ordinary tree, at first glance, one can see that she is regal, bold and courageous. Known as the "lady of the woods" because of her slender, pure white trunk sits precariously at the edge of the woods alongside highways or water. Noticeable, as she is long and often bent like a ballet dancer. This vision causes most to think Birch as a frail and an over delicate tree. The truth is she is a strong and vital part of the woods. Where she lies no other hardwoods dare grows. This makes Birch the front line, the white pillars into the other realm itself. Like a pioneer, Birch quickly colonizes and regains the forest, she takes back the areas ruined by man or nature.

In majick, Birch has been used in some way during every Sabbat and seen as a holy tree; from Yule Log to Maypole, Sacred fires to birch parchment for Rune or Spellwork, wands that cast out incorrect energies, to besom handles and switches. Birch beer, wine and vinegar from its sap and Birch tar from the melting down of the bark...both possess medicinal and practical uses discovered in ancient times by many cultures and still used today.

As a snow-white initiator, Birch is linked to Arianrhod, Moon goddess of the stars and called upon in the Cabot Initiation ritual. Arianrhod is akin to new beginnings through challenges and test of vigor. Her silvery pale skin matches the white birch and both long for water. Birch shares aspects to the Norse goddess Freya as well. In her case, we go back to the "ballet dancer" comment above... beauty and sensibility combined with might and connection to the afterlife make Birch a true tree of Freya. Last Eostre, the Angle-Saxton goddess of Ostara Sabbat relates to Birches Spring arrival, her state of purity and a new dawn. All of these sovereign goddesses are associated with beauty, fertility, feminine principles, and overcoming adversary. Birch being ruled by Venus constantly connects us to her fertile, feminine, moist-earth nature and is bonded with birth, love, motherhood, death/rebirth and womanly rites of passages. This being said, Brigid, Frigg, Blodeuwedd, and Grainne all share deep connections and shared symbolism with Birch trees.

So far, I've spoken about Birch trees often standing in balance between two opposites, woods and water, fertility and death, struggle and anew, delicate and strong... another one of Birch's opposing affiliations is Genus and Madness. There is numerous folktale of the long white fingers of Birch "blessing" its victim with one or the other. Giving them the gift of sight, song or screams. The color white is associated with the moon; moon is link to lunacy and prophecy. Ghostly looking at twilight, I would think these tales to be truer if one of her victim were crossing by her under a full moon. Regardless of how this may happen, Birch is more so linked to protection. From ill faeries to demons, switches are made from Birch to cast out by hitting and slapping the possessed. Hmm, protection granted by beatings from a stick...very opposing method, I dare say! Really though, to be so polar and yet remain balanced is a gift in itself; empaths, healers, psychics and mediums all draw from this division...peering into one world while standing in another, then clearing and protecting oneself to stay sane. I would say Birch is a prime tool for a witch dancing in the betwixt.

Lastly, I'd like remind all witches that feel connect to this tree you be in its presences as often as possible. Fallen trees proved most tool or majick making material and assures you no harm will occur in the taking. Just being around her can spark change and fresh starts. Birch is such a powerful tool to have as part of every aspect of any journey we walk through...knowing a new beginning awaits you at its end.



The Youthful Sun God of Imbolc & Ostara
By: Rev. Alexander Cabot, HP

Imbolc or Imbolg—as it is sometimes spelled, which is pronounced *im-volg*—is a Cross Quarter Day, midpoint between the Winter Solstice and the Spring Equinox, it can fall between the 2nd & 7th of February when calculated as the midpoint between the Winter Solstice and the Spring Equinox.

Imbolc was a time to celebrate the pan-Celtic sovereignty-goddess Brigid (alternatively spelled: Brigit, Brighid, Bride, Bridget, Bridgit, Brighde, and Bríd). Brigid was the Celtic goddess of inspiration, healing, and smith-craft with associations to fire, the domestic and civic hearth, as

well as poetry.

This day was honored in my family, both in Spanish-Celtic tradition and as *Día de la Candelaria*, otherwise known as "Candlemas". On the eve of February, the door of my bedroom was left ajar with a small white votive candle that was lit in her name in order to welcome the goddess-turned-saint as she went from home to home bestowing her blessings onto whomever lived there.

The Dagda, who is celebrated as the Masculine Principle, is recognized as the Irish-Celtic god of the Sun, thunder, and the Underworld. Furthermore, he is renowned as *Eochaid Ollathair*, which means "All-Father", thus inferring an Indo-European parallel between the Dagda and the Norse god Odin. The first name, however—*Eochaid*—means "horse-rider" and probably signifies the Indo-European tradition in which the Sun-God is said to ride a white horse, as does his son Aengus mac Óg, a color that was probably chosen due to the blinding brilliance of the Sun. However, as the All-Father deity and father to Brigid, he is a powerful figure who wields a giant club that can both kill and resurrect men. The Dagda was also the leader of the *Tuatha de Danaan*, and he was known as the "Good God". All the Druids at that time revered him on this day for the abundance of food he provided.

The Spring Equinox, which occurs at about March 21st. when day and night are of relatively equal length. It is a time of new growth and festivities, a balancing of one's own energies, as well as a renewal and the lengthening of daylight. It is the day of our own spiritual equilibrium, since the Spring Equinox inspires us to consider the balance of our lives in work, play and our relationships.

As the Goddess gradually wakes from Her winter slumber during the months that follow the Winter Solstice, the waxing daylight allows us to reflect upon the masculine energy of the Sun. It is still winter, but preparing for the Spring Equinox to come, we anticipate the arrival of the God as our Young Lord. The ancients had many virile gods of old. Robin of the Woods, the Green Man, Cernunnos, The Dagda, Lord of the Greenwood, The Dagda, Attis, The Great Horned God, Mithras, Odin, Thoth, Osiris, and Pan.

However, one deity that I honor in particular from the mists of Celtic myth and legend is Aengus/Oengus mac Óg—a Sun God of love, beauty, and youthfulness. His surname means "young god", and he is the son of the Dagda and the eponymous river-goddess Boánn. He is also the god of Spring, of Life renew and Hope. One legend from Scotland recounts how Aengus had a vision of Brigid, which led him on a quest to rescue the goddess Brigid at Imbolc, who was being held captive by the blue-skinned wintry hag-goddess, the Cailleach. This myth clearly serves as a parallel, which identifies Brigid as a goddess of springtime.

From the moment that Angus was born it is obvious that he is a gentle spirit and will be universally loved. Songbirds circle his head to serenade him to sleep as he rocks in his cradle, and all animals of the wild are calm when they are in his presence. Legend has it that Angus comes to us at night and bestows dreams; you may spot him skipping across the hills, his bag of dreams by his side. Just the sight of him may be enough to make you lose your heart, for he is also the god of love, youth and beauty. Divine Angus is adored by all, but fated to love only the beautiful Caer, swan maiden of his own dreams.

The lovely Celtic lullaby known as "Dream Angus" came from a unique tale. Born of the fertile river-goddess Boánn and the powerful sun-god the Dagda of Irish and Scottish mythology, Dream Angus—the Eros and Hypnos of the Celts—is the god of dreams, love, youth, and beauty. However, like the Greek god Zeus, the Dagda also has a wandering eye for women. The river spirit Boánn catches his eye one day and he contrives to set up a successful seduction.

Dream Angus, song lyrics

Dreams to sell, fine dreams to sell,
Angus is here with dreams to sell.
Hush now wee bairnie and sleep without fear,
For Angus will bring you a dream, my dear.
Can you no hush your weepin'?
All the wee lambs are sleepin'.

Birdies are nestling', nestlin' taegether,
Dream Angus is hurtlin' through the heather.
2. Sweet the lavrock sings at morn,
Heraldin' in a bright new dawn.
Wee lambs, they coorie doon taegether
Alang with their ewies in the heather



A Son's Ode to Mother
By Robert Baggani

THISTLES
By Robert Baggani

Goddess of night	Thistle burn, thistle pure
Bathe us in light	Seek me out if you find more
Teach us divinity	That you need in magick spell
For all eternity	To conjure good from hollow well
Your humble son beckons forth	Some are light, some are dark
For the comfort of a mother's warmth	I am ancient oak tree bark
Gently touch us with eyes shining down	I am witch of Hollow glen
As we accept this earthen crown	Come to help you heal again
From your glow	That you may act at witches hour!
We seek to know	Speak to me of your desire
That which makes us reap and sow	To learn the ways of here and now
The seeds that make life grow	Enter through with open brow
You are warmth	
You are might	<u><i>And I think of You</i></u>
You are mother shining bright	<u><i>By Robert Baggani</i></u>

To sons and lovers everywhere	I walk in the sun And I think of summer
Goddess Mother fills the air	And I talk to myself
	I walk in the rain And I think of spring
From womb divine	And I talk to myself
Your sons doth shine	I walk in the leaves And I think of autumn
To create life like no other	And I talk to myself
To spread the joy of Goddess Mother.	I walk in the snow And I think of winter
	And I talk to myself
	I walk in darkness And I think of light
	And I think of you



Archetypal Magic Mikhail Tank

As someone who has admired Laurie Cabot's work for decades and had the pleasure to interview her twice, most recently for my iHeart Radio show, Archetypal Mosaic, I'd like to bring up the topic of Archetypal Magic.

Laurie discusses the Alpha state, a frequency free of fear, strife, jealousy, troubles and pain. It's a frequency where one can fine tune magic work and work without the pollution of negative emotions.

As a solitary practitioner with strong natural energy, Venus in Scorpio, and a hereditary bond with magic via DNA, magic is nature and magic is natural.

Carl Jung describes archetypes as:

"Systems of readiness for action, and at the same time images and emotions. They are inherited with the brain structure – indeed they are its psychic aspect. They represent, on the one hand, a very strong instinctive conservatism, while on the other hand they are the most effective means conceivable of instinctive adaptation. They are thus, essentially, the chthonic portion of the psyche ... that portion through which the psyche is attached to nature." ["Mind and Earth," CW 10, par. 53.]

If we compare these psychic pathways to the Alpha state, we can each find rooms that glow with individual archetypes for us to use, so along with the ritual and sacred tools of magic, there is an entire unconscious toolbox to play with as well.

Whereas archetypes can be both limited and unlimited, depending solely on what we believe, so can our Archetypal Toolbox. When we charge a crystal or wand, we embody it with strength and a proper emotion which we can re-access, the stronger, more specific and personal our magic archetypes, the more specific the magic outcome.

I had the great pleasure to present an original paper to Jung's family and historian in 2015, titled Intersex as a Transcendent Function, and learned that magic can literally live in the DNA of a personal and that DNA = divinity.

Likewise in 2009, wrote and performed a show in Japan about re-accessing energy via internal photography, this is the output version of this post's input.

If archetypes connect up to primordial images and those images contain great Mana (or energy),

that very energy in its most specific forms can breathe greater depth and specificity to our positive magic works.

Blessed Be and To Positive Magic,

Sir Mikhail Tank
@mikhailtank
MikhailTank.com



Blodeuwedd: Flower Maiden and Dark Goddess

By 3rd Degree Priestess Antonia Cambareri

Within the Mabinogion, it can be a great challenge to discern the stories of the Old Gods. Although the Christian monks who took to the task of preserving the stories of the Ancestors is laudable, it becomes apparent that while committing these important hagiographies to writing, these men could not help but place their own moral colorings on them. One must sift through, using intuition, insights from the Gods themselves and using archaeological evidence and contemporary accounts (although we must be cautious with these sources as well, most coming from the Romans) in order to find the original meaning.

With Blodeuwedd, many Witchcraft Traditions have come to associate Her with Ostara. She is the Flower Maiden restoring life to a barren earth. But most traditions fall short of incorporating the whole story of Blodeuwedd. In Her myth, she takes on Gwyn as her lover while Llew is away. Upon Llew's return, she learns the secret of how he can be killed, sharing the knowledge with Gwyn Who then sets about making the spear and preparing the place to destroy him. After Llew is restored by Math and Gwydion, and Gwyn destroyed by the same means he and Blodeuwedd employed to kill Him, Blodeuwedd is "punished" by being transformed into an owl, condemned to hunt in darkness alone.

We must take off the Christian veneer of the story of Blodeuwedd in order to find the true root of her role in the cycle of the year. Based on what we know about the status of women in Celtic society, it is absurd to think that they would carry a story of the punishment of a wicked and dissolute woman who attempts to murder her husband in order to be with her lover. Certainly, it would have been criminal to attempt murder but based on what we know, Blodeuwedd would not have had to resort to killing Llew in order to be with Gwyn. Although some might speculate that this could have been a play for political power, it seems unlikely. Blodeuwedd would have had to have been absolutely certain of the support of the Tribe in order to do away successfully with Llew. There is no indication that Llew in any way was incapable of holding his status.

What can be made of this story then, if we take away the Christian influence? We can begin to see that Blodeuwedd is not only a Goddess who heralds the return of life to the world after the dormancy of Winter but she is also concerned with the transformative powers of the Dark Half of the Year. She is an initiator bringing both Llew and Gwyn to a transformed state through the death and rebirth of initiation. These are the qualities of Scorpio, the sign that ushers in the New Year at Samhain. Blodeuwedd is sensual and unapologetically sexual, two more characteristics of Scorpio energy. We cannot be certain of how much the early Celts adopted the Middle Eastern system of Astrology but we can be sure that the early monastic authors of the Mabinogion certainly had knowledge of the system which we have incorporated into our modern practice.

With this in mind, if we look to the symbolism we can make an informed supposition that Blodeuwedd was associated with the Dark Half of the year. Llew is turned into an eagle, feeding from decay. He is then restored by Math and Gwydion. The eagle is associated with Scorpio, as would be decaying matter. We could even venture further and look to the symbolic sexual union of the spear and boulder, which ultimately "kills" Llew and Gwydion. Sexuality, dormition and eventual return through Majick.



Meeting with Blodeuwedd Meditation

By 3rd Degree Priestess Antonia Cambareri

This meditation is designed to help you encounter the goddess Blodeuwedd in Her aspect of Flower Maiden. The aspect where She brings rejuvenation and fertility to the face of the earth once set in slumber under ice and snow. Blodeuwedd is also a goddess of wisdom and initiation. She can impart knowledge and help one to transform. She can revitalize and cause growth when all seems barren.

Sit comfortably with your spine straight, shoulders relaxed and your feet flat against the floor. Breathe slowly and comfortably in through your nostrils, holding for a few seconds, and then releasing through your mouth. With each breath taken in, allow the muscles of your body to relax,

particularly your neck and shoulders. Keep your body straight but not rigid. Allow yourself to feel the warmth at the crown of your head. You will be able to physically sense this warmth quite easily; the warmth brings total relaxation, focus and healing to the body. You may envision white light accompanying this warmth, filling your body as you slowly bring it to each part of your body. This light can clear away anything creating imbalance or any obstacles that might prevent successful meditation. Bring the warmth from the crown of your head down into your body. Feel it behind your eyes, completely relaxing them and removing any strain. Warmth eases any tension in the jaw as you effortlessly and easily continues to draw it further down. Touching your neck and shoulder, all tension is released. Flowing down along the spine, relaxing the chest and each muscle in the torso. The warmth comes to your legs, moving down to the knees, continuing down over the shins and thighs, relaxing every part of you. Finally, the warmth reaches your feet, completely filling you and easing tension and strain.

You will now count yourself down into an Alpha State. With your eyes closed, bring up your screen just above your eyes and about a foot in front of you. See the color red, now see the number seven. Release and allow the color orange to appear on your screen, then the number six. See the color yellow and the number five. Next the color green and the number four. Three is blue, two is indigo and one is orchid. You are now in Alpha.

Next, count down from 10 to one, which will bring you to your innermost perfect state. State aloud with confidence, "I am now at my inner most level, where everything I do is accurate and correct and this is so!"

Look in front of you and see the blackness all around. This is not emptiness. You can sense another place existing in this same space. Slowly, you begin to notice wisps of mist circling in front of you. It begins to grow, becoming denser and tangible. Its moisture lightly touches your face and hands. The scent of the dampness of a pleasant night fills your nostrils. Within the swirling mist, silver and golden Light begins to flash here and there, combining with the white, almost pulsing and dancing before you. You realize that this Majickal mist is a doorway, through which your consciousness can easily pass.

Begin to project forward through the clouds of white, silver and gold penetrating the density, going further and further in. You are completely safe and in control. You are journeying to the Otherworld, a place your mind and spirit know very well. As you go further along into the depths, suddenly, the mist parts and before you is a shore, with a powerful grey ocean lashing the sand creating bursts of spongy foam. Listen to the intensity of the waves rushing against the land. Look to the sky. It is opaque and grey snow falls gently all around you. Notice that the entire landscape is covered in glistening, intensely white snow. It is Winter here. Feel the soft wet snow at your feet. There is crisp coolness but you are not overwhelmed by cold. Allow your glance to gaze in the sky to your right. In the thick clouds, you begin to notice golden sunlight, slowly penetrating through the denseness of the clouds. You feel a shift in the atmosphere.

The clouds begin to slowly dissipate as the golden Light of this otherworldly Sun continues to pour shafts of radiance through the dense grey. Above and on the horizon, a brilliant blue sky reveals itself as the clouds begin to evaporate. The sea before you is beginning to ease its tumult. Notice the dancing shimmer of the incoming Light playing on the waves. At your feet, the soft snow has begun to recede, giving way to dark brown soil. The scent is deep and musky. You feel the thrill of Springtime in your abdomen, waking you and invigorating you. As the land around you transforms, your inner being follows suit. Every cell in your body is responding to the rapidly growing strength of the Sun. You look at the soil around you. There you notice that green sprouts have started to burst through the surface, quickly changing the land into a lush green. You feel the plush soft grass at your feet. You can hear birds starting to sound their music, lifting your mood to a childlike happiness and contentment.

The harmony of their song is perfect. As it surrounds you and the land it creates a pulse. The land, the birdsong and you are one. All is enlivened, quickened and brilliant. All is at the same vibration, pulsing and humming. Hold this feeling within you for a moment. You decide to turn around to inland. There is a great forest there with majestic pines, oak, hemlock and birch. You venture toward this forest. Getting closer, you notice a barely perceptible pathway, which cuts through the trees. Entering the wood, the grey shadow of winter continues to quickly recede. The earth beneath you is supple and damp. Every form of plant, tree and herb springs through, blanketing the floor of the forest with emerald green, deep purples and reds, dazzling whites and brilliant yellows. Inhale the freshness of the budding life, taking in the power of the place. In the distance, you hear a gentle feminine laughter, playful and inviting.

Continuing down the pathway, you pass between two oak trees, which have grown to form an archway. You enter into a huge clearing, the sun blazing directly above the place. You go to what you know is the direct center of this field. Upon the ground, you notice something strange. Perfectly arranged in an equal armed cross, lies broom, oak and meadowsweet flowers. You again hear the melodic feminine laughter from the woods. You recognize the Voice within the innermost depths of your being. Raising your left hand, you call out, "Blodeuwedd! Blodeuwedd! Blodeuwedd! Queen of Spring! At your pleasure, come speak to me!" Your attention is drawn to

the arrangement of flowers. They begin to move. You hear the stretching and weaving of the plants, which begin to take a shape. The soil too begins to move and take a form. The grass entwines and weaves itself. As you look on, the Goddess's body comes forth from the earth. Her dress, a fine fabric from the tightly woven grass. Her hair a dazzling blonde framing a perfect complexion.

You see the voluptuousness of Her body, which carries the same heady and rich scent of the forest floor. There is playfulness about Her but as you gaze into Her intense aldamine eyes you see the blue sapphire fire of an ancient Goddess. Young and vibrant yet ancient and solemn. Her presence commands respect, Her gaze deep and penetrating. She sees and knows every fiber of your being. She is the youth and sensuality of Spring but She is also the dark of Scorpio, bringing transformation and initiation through decay. You offer Her gestures of respect and words of reverence. Now that you have called Her, you may ask Her for rejuvenation, strengthening, fertility or anything your intuition tells you would be appropriate. Ask for Her wisdom. When your time with Blodeuwedd has come to an end, thank Her for Her time and granting you the privilege of Her presence. She slightly bows Her head to you in recognition and appreciation. Blodeuwedd smiles and gently laughs as She did when you entered the forest.

She raises Her hands to Her mouth, blowing you a playful kiss. Her heat and power of Her breath fills you. This is Her blessing upon you. Suddenly, in seconds, it is the darkness and coolness of night. Blodeuwedd instantly transforms before you into a majestic owl. Her piercing yellow eyes meeting yours. Spreading her huge wings, She speedily and powerfully soars above your head and into the wood behind you. You know not to look back at Her. All around you now is the mist of silver, gold and white. Thick and swirling. Allow the mist to dissipate, returning you to your physical body.

Count from one to ten, then one to seven. Gently open your eyes. Recall your experience with Blodeuwedd. You may want to write down any important information or intuitive experiences you felt.



**The Crystal Wheel:
Copyright Laurie Cabot HPs**

Every Thursday night, at 10:00 pm the Cabot Council of Witches projects their light and energy to a Crystal Wheel in the sky over Salem.

This wheel is a sacred place of solace anyone who needs emotional, physical and spiritual healing may meditate on our wheel. All the Witches who attend the Crystal Wheel become a conduit so that Universal Information can answer questions and send the proper majick to whosoever enters the wheel.

You may come to the wheel as often as you wish. We do this in correctness and for thee good of all.

Crystal Wheel Colors

Dazzling White- The Universal Mind, The All, The Force, The Dow, The God & Goddess, Total Intelligence

Brilliant Gold – The Universal Mind, The All, The Force, The Dow, The God & Goddess, Total Intelligence

Electric Blue - The Universal Mind, The All, The Force, The Dow, The God & Goddess, Total Intelligence.

Alpha Colors

Alpha level happens when your mind and body are at complete rest. We use colors as a result when meditating in Alpha as each of the colors has a different vibration of light which adds to the effect of your healing.

Red – Universal color for Majick, The color for the Goddess, creativity, passion, empowerment

Orange – Communication and healing

Yellow – Success, wealth, healing

Green – Love, comfort for home and family, minor healing

Blue – Influence of people in high places, expansion of career

Indigo – Deepest meditation, portal to other realms, psychic awareness

Orchid – Higher mind, psychic intelligence, portal to other realms

Healing Color

Color is energy. The energy vibration of that color is what you need, at this moment in order to improve and balance your emotional and physical state. Light energy has an important role on color healing as the different frequencies of light (color) affects our energies through vibration.

Bright Pink – Self Esteem, Self Love, basis for all healing

Ice Blue – Shut out all Physical & Emotional pain

Red-Orange- Critical Healing of Injury and Illness only



**Eastern Time/Pacific Time
Solar and Lunar Calendar 2018**

Sun enters Aquarius January 19th, Friday at 10:09 pm / 7:09 pm

Full Moon/Lunar Eclipse January 31st, Wednesday in Leo at 8:39 am / 5:39 am

Imbolc Sabbat February 2nd, Friday all day. CKHT Imbolc ritual at 7 pm in Salem ,MA

New Moon/Solar Eclipse February 15th, Thursday in Aquarius at 4:05 pm / 1:05 pm

Sun enters Pisces February 18th, Sunday at 12:18 am / 9:18 am

Full Moon March 1st, Thursday in Virgo at 7:51 pm / 4:51 pm

Laurie Cabot's 85th Birthday March 6th, Tuesday

Daylight savings time begins March 11th, Sunday at 2 am

New Moon March 17th, Saturday in Pisces at 9:12 am / 6:12 am. CKHT Ostara ritual at 7 pm in Salem, MA

Ostara Sabbat, Spring Equinox on Tuesday, March 20th. Sun enters Aries at 12:15 pm / 9:15 pm

Full Moon March 31st, Saturday in Libra at 8:37 am / 5:37 am

New Moon April 15th, Sunday in Aries at 9:57 pm / 6:57 pm

Sun enters Taurus April 19th, Thursday at 11:13 pm / 8:13 pm

Earth Day April 22nd, Sunday



Our Rev. HPs of the Temple have created the following sites for anyone interested in these topics to join. They are filled with creativity, a wealth of knowledge, wisdom and are non judge mental.

[Women's Spirituality and Sacred Circles](#)

by Rev. Memie Ouellet Watson HPs

Administrators: Memie, Jacqui and Penny

Women's Sacred Circles and Spirituality Groups By Rev. Memie Watson HPs The focus and purpose of the women's spirituality and sacred circles group is to give you the opportunity to connect with other women while exploring the important aspects of essential female values and the aspects of a life of balance. As a group we learn to explore relationships and support of the feminine community, honor our power, reflect and reinvent our knowledge. Our goal is to thrive spiritually while we find inner wisdom and travel our inner path to self. "The time has come as we Embrace to leave all Judgment"

[Eternal Web Faerie Ministry for the Cabot Kent Temple](#)

By: Rev. Jacqui Civitarese HPs

Administrators

Jacqui, Laila and Memie

This is a majickal place to begin a personal relationship with the Mystical race and elemental spirits that reside alongside our realm? Through Meditation, a Majick Circle, and Offerings to the Fae we are sure to have their friendship in life and in majick. Already working with them, and have experiences or majick you'd like to share with fellow witches? Well, request to become a member!

Once you are one, check out our files and past images...there you'll find a wealth of information posted in our active past. • Learn how our mundane world is intertwined with the magical world of Faerie.

[The Green Ministry, Rev. H.P.s Penny Cabot
of the Cabot Kent Hermetic Temple](#)

Administrator: Penny Cabot

The coalition between Spirituality, Mother Earth & Green Living, Look at all nature around you and know that we are all comprised of stardust . you may also reach out to me for spiritual guidance at; ckhtgreen@yahoo.com

[Ministry for Military Service Members and Those Who Love Them](#)

Administrator: Tracy

This Ministry seeks to offer spiritual guidance and support for any members of the Armed Forces, who have ever served a day in the military from Boot Camp to Veteran. We also offer the same services to their family members and other loved ones. With the recent addition, by the federal government, to recognize witchcraft/wicca as a religion, the old religious guidelines of practicing in secret have been modernized. Now you can feel confident to practice and rejoice in your traditions openly. We encourage and welcome any/all questions and inquiries of all faiths of witchcraft/wicca.



Upcoming Sabbats

Please come and join us for our upcoming Sabbats
All sabbats are at the Salem Moose Lodge 50 Grove St. Salem, MA 01970



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Poetry



Mikhail Tank
Archetypal Magic



3rd Degree Priestess Antonia Cambareri
Blodeuwedd: Flower Maiden and Dark Goddess
Meeting with Blodeuwedd (Meditation)

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