

# Mikhail Tank

With prolific credits in many artistic disciplines, the award-winning talent holds a unique Guinness Record in the Arts and is the first artist to create & premiere a virtual ticketed one-person show (Edinburgh Festival/BBC). Mikhail Tank is a writer, director, radio personality, accredited actor, composer, author, publisher, performance artist, theater proprietor, producer and entrepreneur.

The St. Petersburg, Russia, native was performing by age 3, and at 12 writing poetry and acting in theater—cast in darker leading roles such as a male witch, Haman and as the title role of Moliere’s “Le malade imaginaire.” Recognizing that performance art has the potential to conjure light out of darkness, his creative inspirations were ignited.

Now based in Los Angeles, Tank is founder of the *Darksoul Theatre*®, whose release of a related 25-track compilation album was showcased in 2012 on an all-green digital billboard in New York’s Times Square.

With 50+ credits on IMDb, his film works include the award-winning documentary “Psychological Antidotes and Soul Prescriptions,” the JLTV-premiering “Believe, Smile and Love” and the Culture-Unplugged chosen “Importance of Creativity.” Mikhail also holds a somewhat cult status as dollar baby director of official Stephen King stories “Willa” and “My Pretty Pony,” with a third in the works. “Willa” won a top 5 audience pick at the first Russian dollar baby festival (where Tank was invited as lead director for the press) and the latter has been screened in Germany, Belgium, Spain, Argentina, the Netherlands, North America and nominated for a German Independence Award. Other film credits include acting roles in Italian film “Full Moon,” the AFI’s “Two Brothers,” “Disturb Things,” “Expired Love,” as well as a TV acting role with renowned actress Isabella Rossellini and a spot on “24”.

Tank’s live performance works; “The Magician’s Key,” “Soul Photography,” “For The Special Ones” and “The Power of Rejection” have premiered in Tokyo (Japan), Vancouver (Canada), Edinburgh (Scotland) as well as UC Davis & Hollywood, CA.

On the literary side, he is a BMI writer/publisher of multiple *Darksoul* compositions, 27 CD/digital albums, EPs and singles released and distributed internationally; and published books that include “The Testament of Solomon,” “The Art Studio of Life,” “My Grandmother’s Stories,” “The Jam She Makes,” “The Marriage ...,” “Let’s Start with Divorce,” “The Nectar of Experience,” and “Tea with Dracula” (an audio book about his time spent at a *real* Count’s Estate in Transylvania).

Mikhail also co-hosted a depth-psychology radio show on LaTalkRadio, worked exclusively at a major film and television studio for seven years (garnering six internal) awards, while receiving commendations from LA City and the West Hollywood Mayors. He earned a Bachelor of Arts degree and for pleasure -- partied at the Playboy Mansion, attended and gave a CBS radio interview at the Royal Polo cup in Santa Barbara and continues to provide creative inspiration to the people he meets every day.

[mikhailtank.com](http://mikhailtank.com)



[@mikhailtank](https://twitter.com/mikhailtank)



[PrincipalityProductions](https://www.facebook.com/PrincipalityProductions)