

appeared in *Diagonals* and several workshop productions.

**Robin Pille** is a first-year student, majoring in English and Linguistics. This is her debut in a UCD production.

**Stephanie Reyes** is a fifth-year Dramatic Art major. She is thrilled to be making her directorial debut with such a talented cast.

**Al Roundtree** is a third year Dramatic Art student making his first appearance on the stage in a UCD production.

**Phillip Tarver** is a third-year Viticulture-Enology/French major who is making his acting debut on the UCD stage.

**Mischa Pollack** is a second-year Aeronautical/Mechanical Engineering major. This is his third UCD performance. Previously he appeared in *Interview* and *Much Ado About Nothing*.

**Enoch Yeung** is a recent UC Berkeley graduate. His last production was *Macbeth*. He currently works at an economic development consulting firm in Davis.

**Calandra Whaley** is a sophomore Dramatic Art major. This is her first UCD performance, and she looks forward to many more.



## *Ice*

January 24 and 26, 2001 at 8 pm  
January 28 at 2 pm  
Wyatt Pavilion Theatre

a component of

# STEAM

THE UNDERGRADUATE THEATRE FESTIVAL

UC Davis Department of Theatre and Dance

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# Ice

## Four Short Works for the Theatre

Scenic Design Jessie Eting, Jr.  
Lighting Design Mark Dersom  
Sound Design William Burnett

## *The Magician's Key I* (in *DarkSoul* style)

Written, Directed, Designed and Performed  
By Mikhail Tank  
Stage Manager Jennifer Ruby

“Through the Window”

## *The Mousetrap* By David Dalcino

Directed by Brian Johnson  
Costume Design Reina Alirez  
Stage Manager Alexander Yao

### Cast

Nora Roberts	Robin Pille
Alice Corringham	Shannon McGuire
Susan Schultz	Bronwyn Hol- leran
Peter Smith	Phillip Tarver

### Director's Notes

Working on this piece was a great experience. I had

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# Biographies

**Brenden Boyle** is a first-year UCD student. This is his first appearance on the UCD stage.

**David Dalcino** is a third year pre-med student majoring in Neuro-, Physio- Behavior, and minoring in Dramatic Art. His first play, *Live TV Audience*, was staged during the 1999 UCD Undergraduate Theatre Festival.

**Theresa Crim** is proud to be making her UCD acting debut

**Michelle French** is a fifth-year theatre and Art History major. She's excited about her upcoming Arts Bridge projects and performance opportunities.

**Angela Fantuzzi** is a visiting Dramatic Arts major from Chile.

**Drew Hirshfield** is a third-year Dramatic Arts major. This is his directing debut.

**Bronwyn Holleran** is a second-year English Major. This is her first performance in a UCD production. She points out that she is speaking in her natural accent.

**Brian C. Johnson** is in his fifth year at UCD. He is majoring in Dramatic Arts with an emphasis in Scenic Design. This is his directorial debut.

**Sarah Levine** is a second-year Theatre Arts major. This is her debut as stage manager.

**Alena Marchesano** is a chef-turned-actor, and is enthused about her first time on stage.

**Leslie McDougall** is an Neuro-, Physio-, Behavior major making her first appearance on the UCD stage. She has worked on the crew of several UCD shows. She is employed as a lighting tech.

**Shannon McGuire** is a fourth-year Drama/Psychology major. She has

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## Production Staff

Production Manager  
Technical Director  
Facility Manager/Audio Supervisor  
Publicity Supervisor

Darrell F. Winn  
Moon  
Ned Jacobson  
Laura Richard  
son  
Troy W.  
Nuyens  
Roxanne Fem  
ling

Production Publicist

Costume Shop Supervisor

Abel Mercado,  
BJ Bandy

Cutters and Drapers

Master Carpenter

Dale Kilpatric  
Byron Rudrow  
Reina Alirez,  
Elina Car-  
bonella, Tina  
Cseuz, Nadia  
Naweed, Eva  
Wong

Scene Technician/Properties Master  
Costume Shop Assistants

Costume Production Crew

Katherine  
Becvar, Megan  
Burmester, Elina  
Carbonella, To-  
becchi Honable,  
Stephanie  
Huynh  
Seth Byers,  
Karen Dorsey,  
Jessie Eiring,  
Deindra Hanner

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the opportunity to work with a talented cast, on a play whose subject was close to home. I hope you'll find watching this play as enjoyable as I found working on it. — Brian Johnson

## *The Magician's Key II* (in *DarkSoul style*)

By Mikhail Tank

“Object of Desire”

## *The Guest of Honor*

By Richard Strand

Directed by Drew Hirshfield  
Costume Design Jill Schmitz

Music by Special D

Stage Manager Sarah Levine

Assistant Stage Manager Angela Fantuzzi

## Cast

Karen  
Lynn  
Jason  
David

Theresa Crim  
Alena Marchesano  
Brendan Boyle  
Al Roundtree

*Produced by special arrangement with Samuel French, Inc.*

## Director's Notes

My thoughts are best expressed by American playwright and director Jon Jory: “Would we say a play is less complex because it lasted ten minutes? ... It brings us to the matter of distillation, of boiling something down to its essence and thus giving it power and energy through reduction. The best of these plays are irreducible. They don't circle around the point, they are the point. They almost feel hot to the touch.” — Drew Hirshfield

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## *The Actor's Nightmare*

By Christopher Durang

Directed by Stephanie Reyes

Costume Design Annette Leslie

Stage Manager Samantha Warriner

Properties Stephanie Huynh

### Cast

Ellen

Calandra Whaley

Henry/Executioner

Enoch Yeung

Sarah

Michelle French

Meg

Leslie McDougall

George

Mischa Pollack

*Produced by special arrangement with Dramatist's Play Service, Inc.*

### Director's Notes

*The Actor's Nightmare* is a bizarre, comedic whirlwind of loopy situations and constant misunderstandings. You find yourself trapped in a restless dream which leads to a tense and neurotic end. The nightmare will make you laugh, cry, and worry about George Spelvin's poor soul.

## *The Magician's Key III*

(in *DarkSoul* style)

By Mikhail Tank

"Thinking Cow" by Chung Truong and Kate Pastoor

"Thou Shalt Not Lie"

### Artist's Notes

This show is dedicated to my father.

The Magician lives within each of us. To tamper with him is to forget the dream. Every soul faces challenges in life, and unlike drugs or hatred (which in my

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opinion give temporary relief), positive expression is the Magician's Key. ... As an artist, I would like to explain that darkness and negativity are not the same thing. For me, in darkness lives truth and mystery, and in negativity lives Jealousy. I try not to cross that border!

## Production Team

Festival Stage Manager  
Assistant Festival Stage Manager  
Stage Managers

Sam Reinis  
Hilary Wilkoff  
Sarah Levine,  
Jennifer Ruby,  
Samantha Warner,  
Alexander  
Yao

Assistant Stage Manager  
Lighting Technician  
Audio Technician  
Properties

Angela Fantuzzi  
Kim Caramanda  
Erin Logan  
Lindsey  
McCrumb

Stage Crew

Diane Martin,  
Hiroshi Osasa,  
Damion Sharpe,  
Cecilia

Villalobos

Reina Alirez,  
Stacy Schwartz  
Tom Burmester,  
Troy W. Nuyens

Dressers

Poster Artists

# Ambitious theater fest comes to Davis

Special to The Enterprise

Student actors, directors, playwrights and designers have worked hard to create the 11 productions that make up "Steam," the 2001 Undergraduate Studio Season Festival that debuts Tuesday.

"Steam" comprises two separate evening-long entertainments: "Love's Fire" (Jan. 23, 25 and 27) and "Ice" (Jan. 24, 26 and 28). All performances begin at 8 p.m. in UC Davis' Wyatt Pavilion, except the 2 p.m. matinee on Jan. 28.

Sheldon Deekelbaum, a faculty member in the department of theater and dance, served on the selection committee that chose the winning works last October.

"Our selection committee had a desire to include interesting and varied kinds of performance material, and also to provide a wide range of opportunities for students to work more independently in all the disciplines required to produce theater and dance," Deekelbaum said. "We were inclined to assemble contemporary works by well-known artists, in addition to new material written by students."

Theater major Troy W. Nuyens, a 20-year-old UC Davis student from the Netherlands, is co-director of "Love's Fire." He recently acted in "Hedda Gabler," directed by Granada artist-in-residence Jenny Killick.

"It's great to have a chance to work with acclaimed directors such as Killick," Nuyens said, "but the festival offers the opportunity to work with emerging playwrights and directors."

## Theater preview

"Steam"  
**Where:** Wyatt Pavilion, UC Davis  
**When:** Jan. 23-28  
**Tickets:** \$5, available at the door and the Campus Box Office (752-1915)

"Love's Fire" is seven short, tragicomic plays by American playwrights, including Wendy Wasserstein, Tony Kushner and Eric Bogosian. Each play, running less than 15 minutes, is adapted from one of Shakespeare's love sonnets.

"When co-director Tom Burmester first suggested that we propose 'Love's Fire' to the festival committee," Nuyens said, "we were excited about the chance to contemporize Shakespeare for our generation."

The festival selections include two original student works. One is Mikhail Tank's "Dark soul Style," a series of musical and theatrical vignettes by the multi-talented undergraduate, who emigrated to the United States from Russia at age 9. The second work is by pre-med student David Dalcino, a biology major working with director Brian Johnson to stage Dalcino's second short play, "The Mousetrap," a comedy of student life.



Jim Von Rummelhoff/Courtesy photo

**FINE-TUNING:** Student director Tom Burmester, right, rehearse Tasha Helevi and Elias Escobedo in "Love's Fire." Burmester's entry in the Undergraduate Theater Festival, which opens Tuesday and continues through Jan. 28 at the Wyatt Pavilion, UC Davis.

gnettes by the multi-talented undergraduate, who emigrated to the United States from Russia at age 9. The second work is by pre-med student David Dalcino, a biology major working with director Brian Johnson to stage Dalcino's second short play, "The Mousetrap," a comedy of student life.

"Ice" also includes student productions of Christopher Du-

For further information, call 752-0888.