

appeared in *Diagonals* and several workshop productions.

Robin Pille is a first-year student, majoring in English and Linguistics. This is her debut in a UCD production.

Stephanie Reyes is a fifth-year Dramatic Art major. She is thrilled to be making her directorial debut with such a talented cast.

Al Roundtree is a third year Dramatic Art student making his first appearance on the stage in a UCD production.

Phillip Tarver is a third-year Viticulture-Enology/French major who is making his acting debut on the UCD stage.

Mischa Pollack is a second-year Aeronautical/Mechanical Engineering major. This is his third UCD performance. Previously he appeared in *Interview* and *Much Ado About Nothing*.

Enoch Yeung is a recent UC Berkeley graduate. His last production was *Macbeth*. He currently works at an economic development consulting firm in Davis.

Calandra Whaley is a sophomore Dramatic Art major. This is her first UCD performance, and she looks forward to many more.



Ice

January 24 and 26, 2001 at 8 pm

January 28 at 2 pm

Wyatt Pavilion Theatre

a component of

STEAM

THE UNDERGRADUATE THEATRE FESTIVAL

UC Davis Department of Theatre and Dance

Ice

Four Short Works for the Theatre

Scenic Design Jessie Eting, Jr.
Lighting Design Mark Dersom
Sound Design William Burnett

The Magician's Key I (in *DarkSoul style*)

Written, Directed, Designed and Performed
By Mikhail Tank
Stage Manager Jennifer Ruby

“Through the Window”

The Mousetrap

By David Dalcino
Directed by Brian Johnson
Costume Design Reina Alirez
Stage Manager Alexander Yao

Cast

Nora Roberts	Robin Pille
Alice Corringham	Shannon McGuire
Susan Schultz	Bronwyn Hol- leran
Peter Smith	Phillip Tarver

Director's Notes

Working on this piece was a great experience. I had

Biographies

Brenden Boyle is a first-year UCD student. This is his first appearance on the UCD stage.

David Dalcino is a third year pre-med student majoring in Neuro-, Physio- Behavior, and minoring in Dramatic Art. His first play, *Live TV Audience*, was staged during the 1999 UCD Undergraduate Theatre Festival.

Theresa Crim is proud to be making her UCD acting debut

Michelle French is a fifth-year theatre and Art History major. She's excited about her upcoming Arts Bridge projects and performance opportunities.

Angela Fantuzzi is a visiting Dramatic Arts major from Chile.

Drew Hirshfield is a third-year Dramatic Arts major. This is his directing debut.

Bronwyn Holleran is a second-year English Major. This is her first performance in a UCD production. She points out that she is speaking in her natural accent.

Brian C. Johnson is in his fifth year at UCD. He is majoring in Dramatic Arts with an emphasis in Scenic Design. This is his directorial debut.

Sarah Levine is a second-year Theatre Arts major. This is her debut as stage manager.

Alena Marchesano is a chef-turned-actor, and is enthused about her first time on stage.

Leslie McDougall is an Neuro-, Physio-, Behavior major making her first appearance on the UCD stage. She has worked on the crew of several UCD shows. She is employed as a lighting tech.

Shannon McGuire is a fourth-year Drama/Psychology major. She has

Production Staff

Production Manager
Technical Director
Facility Manager/Audio Supervisor
Publicity Supervisor

Darrell F. Winn
Moon
Ned Jacobson
Laura Richard
son
Troy W.
Nuyens
Roxanne Fem
ling

Production Publicist

Costume Shop Supervisor

Abel Mercado,
BJ Bandy

Cutters and Drapers

Master Carpenter

Dale Kilpatric
Byron Rudrow
Reina Alirez,
Elina Car-
bonella, Tina
Cseuz, Nadia
Naweed, Eva
Wong

Scene Technician/Properties Master
Costume Shop Assistants

Costume Production Crew

Katherine
Becvar, Megan
Burmester, Elina
Carbonella, To-
becchi Honable,
Stephanie
Huynh
Seth Byers,
Karen Dorsey,
Jessie Eiring,
Deindra Hanner

the opportunity to work with a talented cast, on a play whose subject was close to home. I hope you'll find watching this play as enjoyable as I found working on it. — Brian Johnson

The Magician's Key II (in *DarkSoul style*)

By Mikhail Tank

“Object of Desire”

The Guest of Honor

By Richard Strand

Directed by Drew Hirshfield
Costume Design Jill Schmitz

Music by Special D

Stage Manager Sarah Levine

Assistant Stage Manager Angela Fantuzzi

Cast

Karen
Lynn
Jason
David

Theresa Crim
Alena Marchesano
Brendan Boyle
Al Roundtree

Produced by special arrangement with Samuel French, Inc.

Director's Notes

My thoughts are best expressed by American playwright and director Jon Jory: “Would we say a play is less complex because it lasted ten minutes? ... It brings us to the matter of distillation, of boiling something down to its essence and thus giving it power and energy through reduction. The best of these plays are irreducible. They don't circle around the point, they are the point. They almost feel hot to the touch.” — Drew Hirshfield

The Actor's Nightmare

By Christopher Durang

Directed by Stephanie Reyes

Costume Design Annette Leslie

Stage Manager Samantha Warriner

Properties Stephanie Huynh

Cast

Ellen

Calandra Whaley

Henry/Executioner

Enoch Yeung

Sarah

Michelle French

Meg

Leslie McDougall

George

Mischa Pollack

Produced by special arrangement with Dramatist's Play Service, Inc.

Director's Notes

The Actor's Nightmare is a bizarre, comedic whirlwind of loopy situations and constant misunderstandings. You find yourself trapped in a restless dream which leads to a tense and neurotic end. The nightmare will make you laugh, cry, and worry about George Spelvin's poor soul.

The Magician's Key III

(in *DarkSoul* style)

By Mikhail Tank

"Thinking Cow" by Chung Truong and Kate Pastoor

"Thou Shalt Not Lie"

Artist's Notes

This show is dedicated to my father.

The Magician lives within each of us. To tamper with him is to forget the dream. Every soul faces challenges in life, and unlike drugs or hatred (which in my

opinion give temporary relief), positive expression is the Magician's Key. ... As an artist, I would like to explain that darkness and negativity are not the same thing. For me, in darkness lives truth and mystery, and in negativity lives Jealousy. I try not to cross that border!

Production Team

Festival Stage Manager
Assistant Festival Stage Manager
Stage Managers

Sam Reinis
Hilary Wilkoff
Sarah Levine,
Jennifer Ruby,
Samantha Warner,
Alexander Yao

Assistant Stage Manager
Lighting Technician
Audio Technician
Properties

Angela Fantuzzi
Kim Caramanda
Erin Logan
Lindsey
McCrumb

Stage Crew

Diane Martin,
Hiroshi Osasa,
Damion Sharpe,
Cecilia

Villalobos

Reina Alirez,
Stacy Schwartz
Tom Burmester,
Troy W. Nuyens

Dressers

Poster Artists

Ambitious theater fest comes to Davis

Special to The Enterprise

Student actors, directors, playwrights and designers have worked hard to create the 11 productions that make up "Steam," the 2001 Undergraduate Studio Season Festival that debuts Tuesday.

"Steam" comprises two separate evening-long entertainments: "Love's Fire" (Jan. 23, 25 and 27) and "Ice" (Jan. 24, 26 and 28). All performances begin at 8 p.m. in UC Davis' Wyatt Pavilion, except the 2 p.m. matinee on Jan. 28.

Sheldon Deekelbaum, a faculty member in the department of theater and dance, served on the selection committee that chose the winning works last October.

"Our selection committee had a desire to include interesting and varied kinds of performance material, and also to provide a wide range of opportunities for students to work more independently in all the disciplines required to produce theater and dance," Deekelbaum said. "We were inclined to assemble contemporary works by well-known artists, in addition to new material written by students."

Theater major Troy W. Nuyens, a 20-year-old UC Davis student from the Netherlands, is co-director of "Love's Fire." He recently acted in "Hedda Gabler," directed by Granada artist-in-residence Jenny Killick.

"It's great to have a chance to work with acclaimed directors such as Killick," Nuyens said, "but the festival offers the op-

Theater preview

"Steam"

Where: Wyatt Pavilion, UC Davis

When: Jan. 23-28

Tickets: \$5, available at the door and the Campus Box Office (752-1915)

"Love's Fire" is seven short, tragicomic plays by American playwrights, including Wendy Wasserstein, Tony Kushner and Eric Bogosian. Each play, running less than 15 minutes, is adapted from one of Shakespeare's love sonnets.

"When co-director Tom Burmester first suggested that we propose 'Love's Fire' to the festival committee," Nuyens said, "we were excited about the chance to contemporize Shakespeare for our generation."

The festival selections include two original student works. One is Mikhail Tank's "Darkness Style," a series of musical and theatrical vi-



Jim Von Rummelhoff/Courtesy photo

FINE-TUNING: Student director Tom Burmester, right, rehearse Tasha Helevi and Elias Escobedo in "Love's Fire." Burmester's entry in the Undergraduate Theater Festival, which opens Tuesday and continues through Jan. 28 at the Wyatt Pavilion, UC Davis.

gnettes by the multi-talented undergraduate, who emigrated to the United States from Russia at age 9. The second work is by pre-med student David Dalcino, a biology major working with director Brian Johnson to stage Dalcino's second short play, "The Mousetrap," a comedy of student life.

"Ice" also includes student productions of Christopher Du-

For further information, call 752-0888.