



Mikhail Tank was born in St. Petersburg, Russia. He is the creator of Darksoul™ performance art and Darksoul Theatre (www.DarksoulTheatre.com), a Guinness World Records™ record holder, publisher of the sought-after book *The Testament of Solomon*, an SAG/AFTRA actor who has co-starred with Isabella Rossellini, and a director of documentaries and dollar baby films (based on stories by the legendary writer, Stephen King). Mikhail holds a degree in Dramatic Arts from UC Davis (where he was cast by world-renowned artist Bill T. Jones as Dionysus in Euripides' *The Bacchae*). He has been featured on the BBC, The Evening News, Yahoo! Business, The Guardian, AOL, ABC, CBS KNX Radio, KFOG, Vancouver Express and a multitude of other outlets (<http://mikhailtank.com/press>).

In 2012, Mikhail's 25-track *Darksoul Theatre* soundtrack compilation was showcased at Times Square, NY on the 1st fully 'Green' digital billboard. His unique performance art can be purchased and enjoyed via iTunes, Google Music and Amazon. His solo shows include the award-winning *The Magician's Key* (UC Davis), *Cure for a Broken Heart* (Los Angeles, recipient of a commendation from the city), *Soul Photography* (the world's first virtual ticketed show, live debut in Tokyo, Japan & followed by a live stream via the largest arts festival in the world, from California to the Edinburgh Fringe), *For The Special Ones* (performed at the Stella Adler Theatre in Hollywood; also the subject of a documentary currently being shown via www.CultureUnplugged.com), and the upcoming *Power of Rejection* (set to premiere in Vancouver, British Columbia in 2012).

His films include *Believe, Smile and Love ~ the Life and Teachings of Rabbi Schimmel* (directorial debut, which premiered on JLTV in 2007 and re-released in 2012), *My Pretty Pony* and *Willa*, both under the Dollar Baby agreement approved by the legendary author, Stephen King. *My Pretty Pony* premiered at the Oldenburg International Film Festival in Germany and subsequently screened in Belgium, Spain, Argentina, The Netherlands and the US. Other film credits include appearances in Lazzaro Ferrari's Italian film *Full Moon* (portraying the devil) and the American Film Institute's *Two Brothers* (as a magician). Other works include *Disturb Things* (which premiered at the Anchorage International Film Festival), *Expired Love* (at the Washougal International Film Festival) and a few unreleased gems.

Mikhail is a BMI writer/publisher with over 200 lyrical tracks, 12 digital and compact disc releases and published books available via Kindle and Amazon. The list includes *The Art Studio of Life*, *The Marriage of Michelangelo to the Vulture Joggi*, *12 Rules of Friendship*, *The Nectar of Experience*, *A Dark Tale*, *Everything is a Balance*, *The Jam She Makes*, *Personal Magic*, and *Tea with Dracula* (an audio book about his solo travels to Transylvania and staying at a Count's Estate). Tank has been featured on ArcLight Cinemas' story-board wall and invited for an artist spotlight on CreateSpace, an Amazon company site.

Travel has brought Mikhail personal and artistic inspiration; he has spent time in Greece, Russia, France, England, Italy, Belgium, Japan, Canada, Romania and Monaco. In addition to many red-carpet awards ceremonies, Tank attended the Centennial Royal Polo challenge in Santa Barbara, CA, and has visited the Playboy Mansion.

Mikhail is the owner of Price of Darkness Publishing (BMI), Darksoul Theatre and the film company Principality Productions. For more information, please visit www.MikhailTank.com